

Violino I musical score for the first page. The score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *dim.* marking. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic and a *f* dynamic. The fifth staff has a *f* dynamic and a *p* dynamic. The sixth staff has a *f* dynamic and a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *mf* dynamic and a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Augener's Edition,  
Nº 7219.

# QUARTET

in C.

für drei Violinen und Viola

COMPOSIT VON

IGNAZ LACHNER.

Op. 106.

Augener & Co. London,  
86, NEWGATE STREET, E. C.  
1, Foubert's Place, AND 81, Regent Street, W.

NEW YORK, G. SCHIRMER.

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# QUARTETT

VIOLINO I.

Allegro moderato. M ♩ = 126.

Ignaz Lachner, Op. 106.

Allegro moderato. M. 7 = 126. Ignaz Lachner, Op. 100.

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' and the measure number is 'M. 7 = 126'. The composer is 'Ignaz Lachner, Op. 100'. The score consists of 12 staves. The first staff starts with a 'mezza voce' marking. The second staff has a 'f' marking. The third staff has a 'mezza voce' marking. The fourth staff has a '3' marking. The fifth staff has a 'mp' marking. The sixth staff has a 'mf' marking. The seventh staff has a 'f' marking. The eighth staff has a 'mp' marking. The ninth staff has a 'f' marking. The tenth staff has a 'mezza voce' marking. The eleventh staff has a 'f' marking. The twelfth staff has a 'mezza voce' marking. The score is divided into sections A, B, and C. Section A starts at the beginning of the fifth staff. Section B starts at the beginning of the tenth staff. Section C starts at the beginning of the eleventh staff. The score ends with a double bar line and repeat dots.

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VIOLINO I.

3

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of 11 staves of music. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *dim.* (diminuendo), *mezza voce* (half voice), and *mf* (mezzo-forte). The score is divided into sections labeled A, B, and C. Section A starts at the beginning and ends at the first measure of the 10th staff. Section B starts at the second measure of the 10th staff and ends at the end of the 11th staff. Section C starts at the beginning of the 11th staff and ends at the end of the 11th staff. The score includes various musical notations: treble clef, key signature (one sharp), time signature (2/4), notes (quarter, eighth, sixteenth, and thirty-second notes), rests, slurs, ties, and dynamic markings.

10073

## MENUETTO.

VIOLINO I.

Allegretto energico. M. ♩ = 126.

*f*

*mf*

*f*

*Fine.*

*sch. mp*

*mf*

*mp*

*Da Capo al Fine senza ripetizione*

Allegro assai M. ♩ = 126.

*mp*

*mf*

*mf*

*mf*

## VIOLINO I.

*f*

*mp*

*D*

*mp*

*f*

*f*

*mp*

*f*

*mp*

*mf*

*p*

*mezza voce.*

*mezza voce*

*mezza voce*

*f*

*p*

*E*

*p*

*cresc.*

*mf*

*p*

*f*

*mp*

*f*

*mp*

*p*

*mf*

*p*

*F*

*cre - scen - do*

*f*

*f*

Andante. M. ♩ = 72.

*p* *pp* *con espress.* *mezza voce* *p* *mf* *p* *mf* *dim.* *mp* *p* *A* *leggiero* *p* *0 0 1 3 0 4*

*mezza voce* *B* *f* *mezza voce* *dim.* *C* *mf* *D* *con espress.* *mezza voce* *P* *dim.* *pp rit.*

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# QUARTETT

## VIOLINO II.

Allegro moderato. M. ♩ = 100.

Ignaz Lachner, Op. 106.

mezza voce

f

mezza voce

mezza voce

f

mezza voce

mp

mf

A

f

p

f

p

mf

f

mf

B

p

cresc.

mf

f

mp

C

mezza voce

mf

f

## VIOLINO II.

mp

f

mp

f

f

mp

f

mp

mf

p

mezza voce

f

mezza voce

f

p

E

p

p

cresc.

mf

p

f

p

f

mp

p


mf

F

cre - scen - do

f

f

Allegro assai. M  - 126.

Allegro assai. M. ♩ = 126.

The first system of the musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a measure of rest, followed by a triplet of eighth notes marked *mp*. The melody continues with eighth and sixteenth notes, ending with a measure marked *mf*. The bottom staff begins with a treble clef and a key signature of one sharp. It features a first ending bracket over two measures, followed by a second ending bracket over two measures. The melody is marked *mf* and ends with a measure marked *mf*.

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, in 3/4 time. The score is in G major and consists of 10 staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *dim.*, *mp*, *f*, *p*, and *un poco più mosso*. The piece is marked with a "D" and an "E" at the beginning of the 5th and 9th staves respectively.



Andante. M. ♩ = 72.

*p* *voce* *p* *pp* *mezza*  
*p* *mf* *p* *mf* *1*  
*p* *A* *p* *B* *f* *p*

*f* *C* *p* *D* *p* *mezza voce*  
*p* *dim.* *pp rit.*

## MENUETTO.

Allegro energico. M. ♩ = 126.

*f* *mf* *f* *pizz.* *mp* *arco* *mf* *pizz.* *Fine.*

*Da Capo al Fine senza ripetizione.*



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# QUARTETT

VIOLINO III.

Allegro moderato. M  $\text{♩} = 100$ .

Ignaz Lachner, Op. 106.

mezza voce

*f* mezza voce

*f* mezza voce

*mp* *mf*

**A** *f* *p* *f* *p*

*mf* *f*

*mf*

**B** *p* *cresc.* *mf*

*f* *mp*

**C** mezza voce *mf*

*f*

VIOLINO III.

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in G major, 2/4 time, and consists of 10 staves. It features various dynamic markings (*mp*, *mf*, *f*, *p*) and articulations (accents, slurs). The piece includes a key signature change to D major on the third staff and a tempo change to "un poco più mosso" on the eighth staff. The score ends with a double bar line on the tenth staff.

Allegro assai. M. ♩ = 126.

Allegro assai. M. ♩ = 126.

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Allegro assai' and the metronome marking is 'M. ♩ = 126'. The first staff contains a series of eighth notes, starting with a mezzo-piano (*mp*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The second staff has two first endings, marked '1.' and '2.', with a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line, featuring a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff is marked 'A' and features a forte (*f*) dynamic. The fifth staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The sixth staff is marked 'B' and features a forte (*f*) dynamic. The seventh staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The eighth staff is marked 'C' and features a forte (*f*) dynamic. The ninth staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The tenth staff concludes the piece with a mezzo-forte (*mf*) dynamic.

*mp* *mf* *mf* *mf* *f* *p* *f* *p* *f* *mf*

1. 2. 2. 2. 3. 4.

**A** **B** **C**

*mezza voce*

Musical score for "The Rose Tree" in 2/4 time. The score consists of 12 staves of music. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various dynamic markings: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *mezza voce*. The score is divided into sections labeled **D**, **E**, and **F**. The lyrics "The Rose Tree" are written below the staves, with the words "cre - scen - do" appearing under the final section.

Andante. M.  $\text{♩} = 72$ .

*p* *pp* *mezza* *voce* *mf* *p* *1* *A* *B* *p* *f* *p*

*f* *C* *1* *D* *mezza* *voce* *p* *dim.* *pp rit.*

## MENUETTO.

Allegro energico M.  $\text{♩} = 126$ .

*f* *mf* *f* *p* *pizz.* *mp* *arco* *p* *0*

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# QUARTETT

VIOLA.

Allegro moderato M ♩ - 100.

Ignaz Lachner, Op. 106.

mezza voce

*f*

mezza voce

*f*

mezza voce

*mp*

*mf*

**A**

*f*

*p*

*f*

*p*

*mf*

*f*

*mf*

**B**

*p*

*cresc.*

*mf*

*f*

*mp*

**C**

mezza voce

*mf*

*f*

VIOLA.

7

*mp*

*mf*

1

*mf*

2

*mp*

*mf*

2

**D**

*f*

*p*

*f*

*p*

*p*

*f*

*mf*

*mf*

**E 2**

*mf*

*f*

un poco più mosso

1

*mp*

2

*mf*

*f*

*f*

VIOLA.

Allegro assai. M. 126.

1. 2. 3. 4. 5.

*mp* *mf*

2. 1. 2.

*mf* *mf* *mp*

2. A

*mf* *p* *mf* *p*

*f* *p* *mf*

B 2.

*f*

*mezza voce* *mezza voce*

1. 2. 3. 4. 5.

*f*

6. 7. 8. C

3. 4.

*mf*

VIOLA.

3

D

*mp* *f* *mp*

*f* *mp*

*f* *mp* *mf*

*p*

*mezza voce* *f* *mezza voce*

1. 1. 1.

*f* *p*

E

1. *p* *p* *cresc.* *mf*

*p* *f* *p* *f* *mp*

*p* *mf* *f* *p*

F

*cre - scen - do* *f*



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